
Stratton Hatfield

Since 2011, Stratton Hatfield has used endemic and invasive plants to fabricate cast concrete sculptures in the islands of Bermuda.

The fossilised pieces of flora are made to evolve over time as they interact with elements in outdoor and indoor spaces.

Stratton's work is an ode to Bermuda's organic beauty and explores the permanence and impermanence of natural things that exist around us.

His sculptures attempt to preserve the beauty found in the sub tropical environment by solidifying the geometry and patterns found in flora throughout the islands.