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Daisy Gould

I am a Bermudian curator, researcher, and consultant based between London and Bermuda. I advise collectors, corporations, artists, and museums on the creation, management, and exhibition of collections, commissions, and exhibitions — with ecological considerations at the core.

I have produced curatorial projects with institutions such as Serpentine, Hayward Gallery, Tate, Turner Contemporary, and Masterworks Museum of Bermuda Art, among many others, and I have contributed to several exhibition catalogues and journals as a writer and editor. I work with everyone from artists and public galleries to corporate collections and large-scale private collections.

As an art historian and expert in my field, my PhD research engages Caribbean art and theory, focussing on contemporary Bermudian practices and the intersections of aesthetics and ecology.

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